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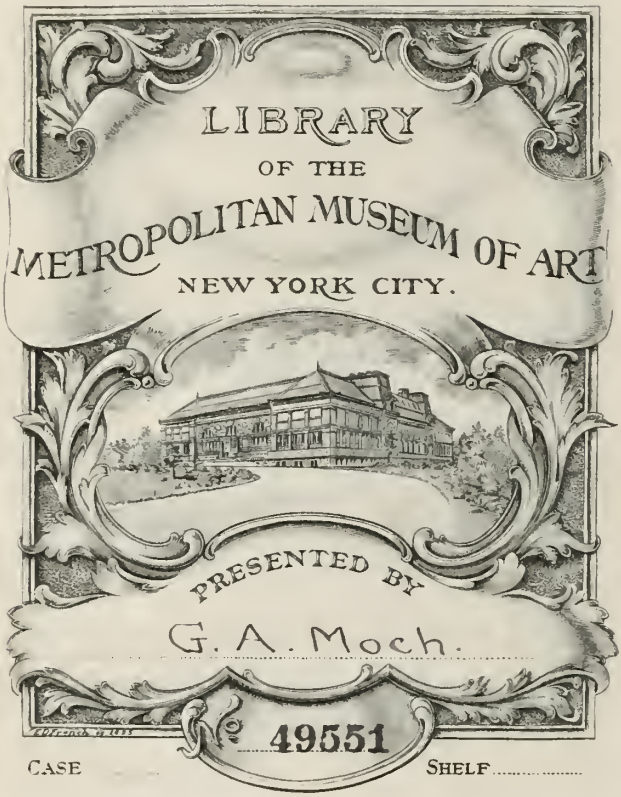
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CATALOGUE NO. 1350

VALUABLE

COLORED MEZZOTINTOS and ETCHINGS

MOSTLY SIGNED PROOFS

Sporting Prints, Ships and Marine Pictures

Miscellaneous Engravings

&c. &c.

TO BE SOLD

FRIDAY AFTERNOON, APRIL 4th, 1924

AT 2.30 O'CLOCK.

STAN. V. HENKELS & SON
AUCTION COMMISSION MERCHANTS
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CATALOGUE.

Modern Mezzotintos and Etchings Printed in Colors

3 50 1 MADONNA. After Luini. *Mezzotinto, engraved and printed in colors*, by F. G. Stevenson. *Signed proof.*

75 2 MADAME HELVITIUS. *Mezzotinto, engraved and printed in colors*, by F. G. Stevenson. *Signed proof.*

3 KAIRMAN, TUNIS. *Aquatint, printed in colors*, by A. L. Simpson. *Signed proof.*

4 LE SONKEL BELAT, TUNIS. *Aquatint, printed in colors*, by A. L. Simpson. *Signed proof.*

1 25 5 RURAL ENTERTAINMENTS. *Mezzotinto, engraved and printed in colors*, by Herbert Sedcole. *Signed proof.*

50 6 DECLARATION OF PEACE. *Mezztinto, engraved and printed in colors*, by Will Henderson. *Signed proof.*

1 75 7 THE PROFFERED KISS. *Mezzotinto, engraved and printed in colors*, by H. T. Greenhead. *Signed proof.*

1 25 8 MISS BOWLES. *Mezzotinto, engraved and printed in colors*, by Frank F. Lydon. *Signed proof.*

4 50 9 PRINCES HENRIETTA AND MADAME VICTORIE. *Photogravures, printed in color.*
A beautiful pair.

4 50 10 THE BLUE BOY. After Sir Joshua Reynolds. *Mezzotinto, engraved and printed in colors*, by E. Wardell. *Signed proof.*

14 11 FRANCES KEMBALL. *Mezzotinto, engraved and printed in colors*, by H. Macbeth Raeburn. *Signed proof.*

1 12 CLIPPING THE WINGS OF LOVE, AND FINDING LOVE ASLEEP. After Bartolozzi. *Color prints.*. 2 pieces.

3 50 13 A SYMPHONY IN WHITE. After Whistler. *Mezzotinto, engraved and printed in colors*, by Arthur L. Cox. *Signed proof.*

2 00 14 LADY PETRIE. *Mezzotinto, engraved and printed in colors*, by F. G. Stevenson. *Signed proof.*

7 50 15 MASTER LAMBTON. After Sir Thomas Lawrence. *Mezzotinto, engraved and printed in colors*, by H. Scott Bridgewater. *Signed proof.*

1 75 16 THE SURPRISE. After Fragonard. *Mezzotinto, engraved and printed in colors*, by H. T. Greenhead. *Signed proof.*

2 25 17 THE CROWNING OF LOVE. After Fragonard. *Mezzotinto, printed in colors*, by H. T. Greenhead. *Signed proof.*

6 50 18 HARRIET, LADY COCKERELL. After R. Cosway. *Stipple, engraved and printed in colors*, by L. Dupont. *Parchment. Proof, signed.*

16 19 SIR WALTER SCOTT. After Raeburn. *Mezzotinto, engraved and printed in colors*, by H. Scott Bridgewater. *Signed proof.*

2 50 20 THE MUSIC LESSON. *Mezzotinto, engraved and printed in colors*, by Will Henderson. *Signed proof.*

2 21 MUSIDORA. After Matteini. *Line*, engraved by Raphael Morghen. *Proof. Fine impression.*

75 22 VENUS AND ADONIS. After Cangiassi. *Line*, engraved by Gio Folo.

1 75 23 THE MOTHERLY FRIGHT. After Schall. *Stipple, engraved and printed in colors*, by N. Schencker.

1 24 LA REINE DE PRUSSE. Aprés la Bataille de Jena. *Stipple, in colors*, by Prot.

7 50 25 THE DUKE OF CAMBRIDGE. After Gainsborough *Mezzotinto, engraved and printed in colors*, by Miss E. E. Milner. *Signed proof.*

50 26 NASSAU HALL, Princeton. After Branscomb. *Photogravure, in colors.*

75 27 WOOD, MEADOW AND CATTLE. After Gorter. *Photogravure, in colors.*

1 25 28 MORNING. The Fresh Team. After Cecil Aldin. *Large color print.*

1 75 29 HIGH STREET GATE, Salisbury. *Etching, printed in colors*, by J. Alphege Brewer. *Signed proof.*

4 30 CHARTRES (The Nave). *Etching, printed in colors*, by J. Alphege Brewer. *Signed proof.*

2 31 BRUGES (Quai du Rosaire). *Etching, printed in colors,* by J. Alphege Brewer. *Signed proof.*

1 50 32 NIGHT. Castle of the Duke of Saxony. *Mezzo-etching, printed in colors,* by A. Gaymard. *Signed proof.*

1 33 AMALFI. *Aquatint, engraved and printed in colors,* by F. Marriott. *Signed proof.*

1 50 34 LA CANAL À COUILLY. *Aquatint, engraved and printed in colors,* by L. La Cault. *Signed proof.*

1 50 35 DURHAM CATHEDRAL. *Etching, printed in colors,* by J. Alphege Brewer. *Signed proof.*

1 25 36 DUTCH INTERIOR. *Aquatint and etching, in colors,* by S. Hugard. *Signed proof.*

1 50 37 TEMPTATION. After Morland. *Mezzo-gravure, in colors.*

16 38 MRS. SCOTT MONCRIEFFE. After Raeburn. *Mezzotinto, engraved and printed in colors,* by M. Cormack. *Signed proof.*

2 39 DUKE OF GLOUCESTER. (As a Boy.) *Mezzotinto, engraved and printed in colors,* by W. Macbeth Raeburn. *Signed proof.*

1 75 40 LA BELLA DI TIZIANO. After Titian. *Line engraving,* by Antonio Perfetti. *Colored.*

15 41 SULGRAVE MANOR. (Washington's Ancestral Home.) The Great Dining Room. *Etching, printed in colors,* by J. Finnemore. *Signed proof.*

2 42 SULGRAVE MANOR. The Staircase. *Etching, printed in colors,* by J. Finnemore. *Signed proof.*

16 43 SULGRAVE MANOR. Exterior View. *Etching, printed in colors,* by J. Finnemore. *Signed proof.*

1 25 44 LA MARQUISE DE SEVIGNE. *Colored photogravure,* by Boussard-Valadon & Co.

2 50 45 FISHING PARTY. After Westall. Engraved by C. Knight. *Colored.*

1 46 TOLEDO. *Mezzotinto, engraved and printed in colors,* by Fred Millar. *Signed proof.*

3 47 GRANDMOTHER. After Morland. *Mezzotinto, engraved and printed in colors,* by Thomas G. Appleton. *Signed proof.*

50 48 THE SAND PIT. *Aquatint, engraved and printed in colors,* by E. L. Lawrenson. *Signed proof.*

4 00 49 Miss Sneyd. After Romney. *Mezzotinto, engraved and printed in colors*, by Hugh H. Banner. *Signed proof.*

1 50 Bridge of the Rialto. *Etching, printed in colors*, by J. Alphege Brewer. *Signed proof.*

7 51 Lady Bagot. Vicountess Burghirst and Lady Fitzroy Somerset. *Mezzotinto, engraved and printed in colors*, by John Cather Webb. *Signed proof.*

1 52 The Citadel, Pisa. *Etching, printed in colors*, by F. Marriott. *Signed proof.*

1 75 53 Bruges. *Etching, printed in colors*, by F. Marriott. *Signed proof.*

50 54 Friend or Foe. *Mezzotinto, engraved and printed in colors*, by Hal Hurst. *Signed proof.*

55 Belgium Night. *Aquatint, engraved and printed in colors*, by F. Cotton. *Signed proof.*

4 56 Boy in Red Coat. *Mezzotinto, engraved and printed in colors*, by John Cotter Webb. *Signed proof.*

50 57 The Wedding Day. After Stothard. *Stipple*, by B. Granger.

1 58 Corfu. After McWhirter. *Facsimile, in colors.*

2 59 The Pilgrimage to Canterbury. After William Blake. *Reproduced in colors, with key.*

1 25 60 Morning, or the Benevolent Sportsman. After Morland. *Colored.* Engraved by Grozer. *Modern impression.*

16 61 The Fishing Party. After Morland. *Mezzotinto, printed in colors*, by Sidney E. Wilson. *Signed proof.*

5 62 The Cottage Door. After Morland. *Mezzotinto, engraved and printed in colors*, by H. T. Greenhead. *Signed proof.*

50 63 Where the Sun Dips West. After Julius Olssen. *Facsimile in colors.*

1 50 64 The Tambourine Girl. *Mezzotinto, engraved and printed in colors*, by H. Macbeth Raeburn. *Signed proof.*

30 65 Coaching. Morning, The Fresh Team. *Colored*, after Cecil Aldin.

1 66 Coaching. Behind Time. *Colored*, after Cecil Aldin. *Signed proof, with remarque.*

1 67 The Corn Bin. *Colored mezzotinto*, after G. Morland. Engraved by J. R. Smith. *Modern impression.*

1 00 68 THE SALAD GIRL. After Hoppner. *Mezzotinto, engraved and printed in colors*, by A. S. Hester. *Signed proof.*

1 50 69 LADY CONYNGHAM AND CHILD. *Mezzotinto, engraved and printed in colors*, by Richard Smyth. *Signed proof.*

1 50 70 LADY PELHAM FEEDING CHICKENS. *Mezzotinto, engraved and printed in colors*, by Richd. Smythe. *Signed proof.*

2 25 71 THE BROKEN PITCHER. After Greuze. *Mezzotinto, engraved and printed in colors*, by A. E. Wardel. *Signed proof.*

2 72 BONAPARTE AT ARCOLA. *Photogravure, in colors*, after A. T. GROSS. *Signed.*

1 75 73 CHILDHOOD'S GOLDEN DAYS. After E. Magnus. *Mezzotinto, engraved and printed in colors*, by W. A. Cox. *Signed proof.*

1 74 THE COUNTRY BUTCHER. After Morland. *Mezzotinto, engraved and printed in colors*, by L. Dantras. *Signed proof.*

1 25 75 THE CARRIER'S STABLE. After Morland. *Mezzotinto, engraved and printed in colors*, by L. Dantras. *Signed proof.*

1 76 THE FIRST SEPTEMBER. After Morland. *Mezzotinto, engraved and printed in colors*, by L. Dantras. *Signed proof.*

2 77 LA BELLA TITIAN. *Mezzotinto, engraved and printed in colors*, by Charles Bird. *Signed proof.*

4 78 THE TEA GARDEN, AND ST. JAMES PARK. After Morland. *Oval, stipple, in colors. Modern impression.* 2 pieces.

1 79 LADY CRAVEN. After Romney. *Mezzotinto, engraved and printed in colors*, by A. Oates. *Signed proof.*

7 80 NATURE. After Sir Thomas Lawrence. *Mezzotinto, engraved and printed in colors*, by E. M. Hester. *Signed proof.*

19 81 GEORGE HENRY, Earl Vane. After Sir Thomas Lawrence. *Mezzotinto, engraved and printed in colors*, by E. E. Milner. *Signed proof.*

225 82 MRS. ROBINSON (as Perdita). After George Romney. *Mezzotinto, engraved and printed in colors*, by Francois Petitjean. *Signed proof.*

2 50 83 CARDINAL YORK. (Henry Benedict Clemens Stuart.) *Mezzotinto, engraved and printed in colors*, by Alfred J. Skrimshire. *Signed proof.*

3 50 84 THE YOUNG PRETENDER. Prince Charles Stuart. *Mezzotinto, engraved and printed in colors*, by Alfred J. Skrimshire. *Signed proof.*

75 85 A GIRL OF CARNARVON. *Mezzotinto, engraved and printed in colors*, by George P. James. *Signed proof.*

2 86 THE PATERSON CHILDREN. *Mezzotinto, engraved and printed in colors*, by Eugene Tily. *Signed proof.*

8 87 KING EDWARD AS A SAILOR BOY. *Mezzotinto, engraved and printed in colors*, by F. G. Stevenson. *Signed proof.*

3 25 88 PRINCESS SOPHIA. *Mezzotinto, engraved and printed in colors*, by F. G. Stevenson. *Signed proof.*

5 89 LA BELLE FERRONIER. *Mezzotinto, engraved and printed in colors*, by F. G. Stevenson. *Signed proof.*

3 50 90 WHISPERS OF LOVE. *Mezztinto, engraved and printed in colors*, by Will Henderson. *Signed proof.*

6 91 ELIZABETH LADY TAYLOR. After Reynolds. *Mezzotinto, engraved and printed in colors*, by Sydney E. Wilson. *Signed proof.*

25 92 VIENESE FAMILY GROUP. After Matthias Kern. *Facsimile in colors.*

50 93 THE FISHERMAN'S HUT ON LONG ISLAND. *Etching, printed in colors*, by Zella de Milhau. *Signed proof.*

50 94 LONG ISLAND SAND DUNES. *Etching, printed in colors*, by Zella de Milhau. *Signed proof.*

1 95 THE GATEWAY, Dortrecht. *Etching, printed in colors*, by Stewart Robertson. *Signed proof.*

75 96 FLORA. (Wallace Gallery). *Mezzotinto, engraved and printed in colors*, by W. A. Cox. *Signed proof.*

40 97 LADY HAMILTON. *Mezzotinto, engraved and printed in colors*, by Charles Bird. *Signed proof.*

2 75 98 THE PROMENADE AT CARLISLE HOUSE. *Mezzotinto, printed in colors*, by J. R. Smith. *Late impression.*

50 99 MLISS. After E. Long. *Royal Mezzo-Gravure. Colored.*

1 100 MARQUISE DE MAINTENON. *Photogravure, in colors*, by Manzi, Joyant & Co.

2 25 101 LADY ANN BINGHAM. After Sir Joshua Reynolds. *Mezzotinto, engraved and printed in colors*, by Percy H. Martindale. *Signed proof.*

20 102 THE BRADDYL FAMILY. After Sir Joshua Reynolds. *Mezzotinto, engraved and printed in colors*, by E. E. Milner. *Signed proof.*

50 103 AMERICAN MADONNA. *Colored photogravure*, by George B. Petty.

104 PHILADELPHIA CRICKET GROUNDS. After Colin Campbell Cooper. *Colored.*

2 105 ERUPTION OF VESUVIUS, and Companion. *Water colors.* 2 pieces.

6 75 106 FRUIT AND FLOWER PIECES. After De Heem. *Color prints.* 3 pieces.

75 107 SYLVIA. After William M. Paxon. *Colored photogravure.*

1 108 CARICATURE. A White Sergeants' Special Meeting. *Original drawing by Bunbury.*

25 109 VIEW ON THE SEINE. By Homer D. Martin. *Gramercy Print.*

25 110 ISLE OF WIGHT (Home Again). After Schnars-Alquist. *German color print.*

1 75 111 HEAVY SEA. After W. Coprane. *German color print.*

1 112 IN THE TROUGH OF THE SEA. After Diemer. *German color print.*

1 25 113 GOOD WINDS AND OCEAN. After Hartleff. *German color print.*

3 114 IN MID ATLANTIC. After Schnars-Alquist. *German color print.*

3 25 115 ATLANTIC. After Schnars-Alquist. *German color print.*

2 25 116 BEFORE THE WIND. Full Sail. After Nintzer. *German color print.*

1 25 117 I WILL NOT ABANDON YOU. (Marine). After Thos. J. Somerscales. *Color print.*

2 50 118 OFF VALPARAISO. After Thos. J. Somerscales. *Colored. Signed proof.*

1 119 THE OCEAN VASTNESS, AND THE OCEAN. After Kenzler. *Color prints.* 2 pieces.

1 50 120 CHARLES DE HOVEL, BARON DE MORAINVILLE. After Van-Mol. *Line*, engraved by P. Van Schuppen. *Fine early impression.*

1 25 121 LEOPOLD II, OF AUSTRIA. After Kruzinger. *Stipple, in colors*, by Durmer.

50 122 OLIVER CROMWELL. After Cooper. *Stipple, in red*, by Pariset.

1 123 JEAN ARNOLD ZOUTMAN. Dutch Admiral. After La Croix. *Line*, by Reenr. Vinkeles.

2 75 124 FRANCISCUS DE NESMOND. Bishop. After Le Febvre. *Line*, by P. Van Schuppen. *Fine impression.*

1 25 125 LE COMTE D' HARCOURT. After Mignard. *Line*, by G. Edelinck.

1 126 BARTHELEMI D' HERBELOT. *Line*, by G. Edelinck.

127 KASHMIR. After Sargent. *Color print.*

1 75 128 TELASCO ET AMAZILO. Episode of the Spanish Invasion of Mexico. *Rare colored lithograph*, by Regnier.

50 129 WATER COLOR DRAWING. After Clade Lorraine.

3 130 BURNING OF LONDON (the Great London Fire). *Old colored lithograph*, by Louis Haghe.

3 50 131 JOHN MILTON AND WILLIAM SHAKESPEARE. *Full length portraits, seated. Mezzotints. Proof before all letters.* 2 pieces.

50 132 ON GUARD. *Mezzotinto, engraved and printed in colors*, by Hal Hurst. *Signed proof.*

3 50 133 PIPES O' PAN. After Von Kloeber. *Line*, by F. Oldermann. *Signed proof.*

2 50 134 AVANT-POSTE ARABE. After Schreyer. *Photogravure.*

25 135 MRS. WASHINGTON. After Stuart. *Color print*, by Campbell Art Co.

3 136 HUNCHBANK OF NOTRE DAME. A Series of fine old French Colored Lithographs for illustrating Hugo's Novel. *Lithographed*, by Maurin. 6 pieces

15 60 137 CARICATURES. *Colored*, by Woodward, Heath and others, viz.: A Whimsical Will, The Irish Poet's Grace, John Bull Reading the Extraordinary Red Book, The Inside of a School, View of Sabine Farm at Chiswick, Paradise Lost; or, the Retreat from Sabine Farm, &c. 13 pieces.

138 WATER WHEEL. *Etching*, by A. Gravesande.

1 50 139 PIPES AND ALE. *Mezzotinto*, after Margetson. Engraved by H. Scott Bridgwater. *Proof signed by both artists.*

1 25 140 MADAME HELYOT (La Belle Religieuse). *Line*, after Galliott, by G. Edelinck.

2 50 141 CLAUDE DESHAYES GENDRON. *Line*, after Rigaud. Engraved by J. Daullé.

3 142 PIERRE CORNEILLE. After Lebrun. *Etching*, by Teyssonnieres. *Proof on vellum.*

This plate was executed for the French Goverment, and impressions were not for sale. A few only were given to private people by the Goverment.

70 143 THE LIBRARY CORNER. *Colored photogravure.*

2 00 144 CHERRY RIPE. After Sir J. E. Millais. *Mezzotinto.* Engraved by Samuel Cousins. *Open letter proof.*

1 145 GERMAN POPPIES. After Streckenbach. *German color print.*

146 RUINS OF WENLOCH ABBEY, Shropshire. *Water color.*

1 147 RACING. Man o' War. After Martin. *Colored lithograph.*

1 148 SUN SET. Brig of War Going out of Harbour. After Cartwright. *Colored aquatint*, by R. Havell & Son.

1 149 THE UPPER POOL. Thames and Companion. After Dixon. *Colored lithographs.*

50 150 ENGLISH WOODLAND SCENE. *Colored mezzo-gravure.* After C. E. Johnson.

30 151 LOOKING SEAWARD. *Original water color*, by J. Montgomery.

50 152 IN THE BALTIC. Crimean War. Naval Ships. Two views on one sheet. *Lithograph*, by Day & Son.

5 153 BY GONE DAYS. (Churprintz und Moriaen.) Marine. After Schnars-Alquist. *German color print.*

50 154 FINAL DESTRUCTION OF BOMARSUND. Showing results of Bombardment by English Men-of-War (Crimea). *Lithograph, in tints*, by Day & Son.

1 155 FRENCH VILLAGE. *Aquatint, printed in colors*, by Boisgouthier. *Signed proof.*

90 156 CALIFORNIA AFTERNOON. *Facsimile in colors*, after H. D. Puthuff.

3 50

157 THE DISTINGUISHED MEN OF SCIENCE OF GREAT BRITAIN. Living in the years 1807-08. Assembled in the Library of the Royal Institution. Engraved by W. Walker and G. Zobel. Designed by Gilbert and drawn by Skill & Walker, with Key. Neatly mended and mounted on heavy cardboard.

70 158 ALNWICK CASTLE. *Original etching*, by David Law.

4 159 SLOOP YACHT "Pocahontas," of New York. *Colored lithograph*, by Currier & Ives. Published 1881.

3 160 SLOOP YACHTS Mischief and Atlanta in the Race for the American Cup. *Colored lithograph*, by Currier & Ives. Published 1882.

13 161 THE GREAT OCEAN YACHT RACE between the Henrietta, Fleetwing, and Vesta. *Colored lithograph*, by Currier & Ives. Published 1867.

2 162 THE YACHT SQUADRON AT NEWPORT. *Colored lithograph*, by Currier & Ives. Published 1872.

1 75 163 VIGILANT AND VALKYRIE in a "Thrash to Windward." *Colored lithograph*, by Currier & Ives. Published 1893.

3 50 164 A "CRACK" SLOOP in a Race to Windward. Yacht Gracie off New York. *Colored lithograph*, by Currier & Ives. Published 1882.

5 25 165 BOMBARDMENT AND CAPTURE OF ISLAND "NUMBER TEN," on the Mississippi River, April 7, 1862, by Com. A. H. Foote. *Colored lithograph*, by Currier & Ives. Published 1862.

3 166 AMERICAN STEAMBOATS ON THE HUDSON. Passing the Highlands. *Colored lithograph*, by Currier & Ives. Published 1874.

30 167 MARINE VIEW. Breakers. After Kengler. *Colored lithograph.*

1 75 168 BRIG JANE AND CULLE'S BEAUFOY, on 20th February, 1823. After Huggins. *Colored aquatint*, by E. Duncan.

50 169 UNITED STATES AND MACEDONIAN. After Martin *Colored. India proof.*

2 50 170 MARINE. "ALONE." *Color print. India paper proof.* Published for the benefit of the Airmen of Great Britain and Ireland.

2 171 VOILIERS EN MER LE MATIN. *Aquatint, engraved and printed in colors*, by R. Lorrain. *Signed proof.*

2 172 Entree du port au Crépuscule. *Aquatint, engraved and printed in colors*, by L. Lorrain. *Signed proof.*

1 173 Illustration for Dickens' Novels. *Facsimile drawing*, by F. O. C. Darley. *Proof.*

1 174 Sporting. "An Awkward Customer" and "Bellows to Mend." *Colored aquatints*, after F. Cecil Boult. 2 pieces.

70 175 The Woodman. After Gainsborough. *Stipple*, engraved by P. Simer. *Genuine impression, published 1792.*

1 50 176 German Colored Prints. Looking at Baby. A dining room, and Lady and children. 3 pieces.

1 75 177 Pusey House. Upland, near Chester. *Original water color*, by T. H. Wilkinson.

1 60 178 Original Water Colors, by N. Burback. Padstow Bay, Cornwall, near Ventnor, Isle of Wight, and Near Trevor Head. 3 pieces.

179 Original Water Color, by T. Montgomery. Across the Marshes.

50 180 Original Water Color, by T. H. Wilkinson. Near Oswego, New York.

1 20 181 Mail Coach in a Snow Drift, and Mail Coach in a Rain Storm. *Colored lithograph on stretchers.* 2 pieces.

1 182 Mallard Ducks. *Woodblock engraving, in colors.*

1 183 Master Lambton. After Thos. Laurence. *Color print.*

70 184 Surrender of Napoleon III, Sept. 2d, 1870. *Colored lithograph*, by Schile, New Yew York.

1 50 185 Original Water Color, by G. E. Flavelle. Morning Tide.

60 186 Original Water Color, by G. E. Colby. A Winding Path.

50 187 Original Water Color, by J. C. Wren. Lion Rock at Lizard's Head. and Mullen Cove, South Cornwall. 2 pieces.

30 188 Original Water Color, by J. T. Montgomery. Winter Afternoon.

30 189 Original Water Color, by J. T. Montgomery. The Cathedral.

1 190 Original Water Colors, by J. T. Montgomery. 2 pieces.

2 20 191 Original Water Colors, by T. H. Wilkinson. 2 pieces.

25 192 GERMAN LITHOGRAPHS. Alphabets des Enfants par Negelin. Twenty-two heads in printed wraps.

193 COMPENDIUM OF PICTURESQUE ANATOMY, by John R. Smith. *Illustrated with lithographs.* Folio. Boston, 1827

1 194 THE RESENTMENT OF QUEEN CATHERINE. After W. Hamilton. *Stipple, in brown,* by John Ogborne. Published 1790. Wide margin. *Fine.*

2 195 JAPANESE COLOR PRINT. Expelling Spirits from the House. Engraved by Yoshitira.

3 196 JAPANESE COLOR PRINT. Coining of the Gold Coin by the Goddess of Beauty. Engraved by Sadafusa.

.250 197 JAPANESE COLOR PRINT. A Love Scene in a Famous Play. Engraved by Toyokuni.

2 198 JAPANESE COLOR PRINT. A Theatrical Scene. Engraved by Toyakuni.

2 199 JAPANESE COLOR PRINT. Invasion of Korea by Japan. Engraved by Kunimaro.

70 200 JAPANESE COLOR PRINT. Caricature of a Noted Actor. Engraved by Kunifusa.

1 201 JAPANESE COLOR PRINT. Portrait of the Actor, Kiya Funusata. Engraved by Toyakuni.

220 202 JAPANESE COLOR PRINTS. Cultivation of the Silk Worm. Engraved by Munitoshi.

250 203 JAPANESE COLOR PRINTS. Engraved by Hirschigi II. 5 pieces.

525 204 HIGH STREET, with the First Presbyterian Church. *Colored.* Engraved by W. Birch. *Original impression.*

2 205 BLOCKLEY ALMS HOUSE, Philadelphia. *Water color,* by A. Kollner, 1847.

350 206 THE WHISTLERS. American Wild Fowl, by F. W. Benson. Matted.

25 207 THE DORMITORIES. University of Pennsylvania. *Etching,* by H. E. Hampshire. *Signed proof.*

25 208 THE ANNUAL ORATION on St. Matthew's Day in the Great Hall of Christ's Hospital, London. *Line.* Engraved by J. G. Walker. After T. Stothard.

90 209 GENERAL ROBERT E. LEE. Impression from the unfinished plate, by Marshall. *Only a few printed.*

1 00 210 THE DESPUTE OF THE SACRAMENT. After Raphael. *Large folio print in colors.*

6 211 THE RAISING OF LAZARUS. *Etching*, by Rembrandt.

50 212 COACHING. Hyde Park Corner. After J. Pollard. *Colored.* Engraved by J. Harris.

2 25 213 ARTAXERXES (Celebrated Horse), to High Wheeled Cart. After F. C. Turner. *Colored aquatint*, by R. G. Reeve.

5 214 COACHING. Going to the Moors. After C. C. Henderson. *Colored aquatint.* Engraved by J. Harris.

10 215 COACHING. The Night Team. After C. C. Henderson. *Colored aquatint.* Engraved by H. Papprill.

2 75 216 COACHING. In Time for the Coach. After C. C. Henderson. *Colored aquatint.* Engraved by J. Harris.

3 217 COACHING. Three Minutes to Spare. After T. N. H. Walsh. *Colored aquatint.* Engraved by C. R. Stock.

7 218 COACHING. Lady Hampton, harnessed to High Wheel Cart. After G. F. Herring. *Colored aquatint.* Engraved by C. Hunt.

5 50 219 ATLANTIC OCEAN. The Highway of all Nations. After Ole. Hanson. *Large colored German print.*

5 50 220 COMPANION.

221 THE TURF. The Winner and Salvator. *Two process prints.*

2 222 COACHING. All Right. (The Taglioni Coach.) *Colored aquatint.*

3 223 FOX HUNTING. The Meet. After J. F. Herring. *Colored aquatint*, by J. Harris.

1 224 MOONLIGHT ON THE HARBOR. *Etching, in blue*, after Martin Schone, by Richard Bong.

40 225 ORIGINAL WATER COLOR, by T. J. Montgomery. Geese in the Pasture.

25 226 ORIGINAL WATER COLOR. In the Woods, by G. H. Lavelle.

50 227 ORIGINAL WATER COLOR, by P. E. Chillman. Early Spring.

1 228 THE HOUSE in which David Rittenhouse was born in Philadelphia. *Original water color*, by T. H. Wilkinson.

3 25 229 VENETIAN SCENE. *Original water color*, by S. A. Mulholland.

50 230 Coon Creek, Wisconsin. *Water color*, by J. E. Colby.

25 231 Southern Woods. *Water color*, by T. Montgomery.

2 232 Pasture Field. *Water color*, by T. Montgomery.

2 233 Venetian Scene. *Water color*, by S. A. Mulholland.

50 234 Dutch Fishing Boats *Facsimile water color*, after S. A. Mulholland.

1 235 Queen Louise. (On the Stairway.) *Photogravure*, after Gustav Richter.

50 236 Where the Water Lilies Grow. *Water color*, by G. H. Lavelle.

1 237 American Autumn. *Colored lithograph on stretcher.*

238 Portrait in Oil of a Lady said to be a member of Gen. R. E. Lee's Family.

1 50 239 Three Large Engravings, after Landseer.

80 240 Large Mezzotintos of Favorite Subjects. Engraved by Stacpoole, Alais, &c. *India proofs.* 4 pieces.

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1 25 252 Miscellaneous Prints. 25 pieces.

1 25 253 Miscellaneous Prints. 25 pieces.

1 25 254 Miscellaneous Prints. 25 pieces.

1 25 255 Miscellaneous Prints. 25 pieces.

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3 257 MISCELLANEOUS PRINTS. 30 pieces.
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4 50 282 COLORED CARICATURES. Etched by Robert Cruikshank, viz.: Death Upon the Pale Horse, The Setting Star, A Cut at the City Cauli-Flower, &c. 5 pieces.
8 50 283 RIVER SCENE. *Original etching*, by J. McN. Whistler.
11 284 THE BOATMEN. *Original etching*, by J. McN. Whistler.
12 285 THE POSTE VECCHIA. *Etching*, by Joseph Pennell.
14 286 CHESTNUT STREET BRIDGE. *Etching*, by Joseph Pennell.
15 287 THE WINE GLASS. *Etching*, by J. McN. Whistler. *China paper proof.*
4 288 RESIDENCE OF GEN. DICKINSON, and one other. *Etching*, by Joseph Pennell. 2 pieces.

4 50 289 PORTRAIT OF WHISTLER. After Himself. Etched by William Hole.

2 290 ROBERT'S MILL. Etched by Joseph Pennell.

4 291 RISING SUN TAVERN, and Fairhill Mansion. Etched by Joseph Pennell. 2 pieces.

4 50 292 STENTON AND BLACK HORSE INN YARD. Etched by Joseph Pennell. 2 pieces.

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12 50 294 FOX CHASE INN, Wakefield Mills, Little Wakefield, Plynlinmon Court, &c. All Etched by Joseph Pennell. 5 pieces.

25 295 THE CONDEMNED. Etching after Pettie, by Arthur Turrell. Signed proof. Framed.

30 296 THE CHOIR BOYS. After Jennie Brownscombe. Etched by J. S. King. Proof. Framed and glazed.

1 297 THE MANDOLIN PLAYERS. After Roybet. Etched by F. Courtin. Signed proof. Framed and glazed.

2 298 THE GAME OF BILLIARDS. *Proof photogravure.* Framed and glazed.

40 299 THE BUTLER'S GLASS, after W. Dendy Sadler. *Etching.* Framed and glazed.

40 300 THE FAVORITE BIN. Companion.

50 301 NAPOLEON, after Paul Delaroche. Engraved by Aristide Louis. Framed and glazed.

6 302 LOUIS ANTOINE DE PARDAILLAN DE GONDRIN. *Line*, after Rigaud. Engraved by N. Tardieu. Framed.

1 303 ROBERT LE LORRAIN. *Line*, after Drouais. Engraved by J. P. Le Bas. Framed and glazed.

25 304 FREDERICUS ERNESTUS FINCKLER. *Line*, after Herschman. Engraved by J. W. Windter. Framed and glazed.

40 305 BOORS SMOKING. *Line*, after Brouwer. Engraved by J. Suyderhoff. Framed and glazed.

4 50 306 WINTER MORNING, after Durrie. *Colored lithograph*, by Currier & Ives. Published 1863. Framed and glazed.

60 307 FALLS OF NIAGARA, CANADA SIDE. *Colored lithograph*, by Kellogg & Comstock.

3 25 308 THE DEER HUNTER. *Colored lithograph*, by Kellogg-Comstock. Framed and glazed.

4 309 SCENERY ON THE UPPER MISSISSIPPI (Indian Encampment). *Colored lithograph*, by Currier & Ives. Framed and glazed.

25 310 OIL PAINTING. The Pic-nic. Framed.

4 50 311 ANTIQUE SMALL MIRROR, with View painted on glass at top.

10 312 LINCOLN AND TAD. Engraved by A. B. Walter. Framed.

25 313 THE FIREPLACE. Drawing on inlaid sandal wood. Framed.

90 314 9 FRAMED ENGRAVINGS.

05 315 5 PRINTS. Unframed.

90 316 BRONZE FIGURE.

25 317 ANTIQUE VIOLIN CASE.

6 318 ANTIQUE UMBRELLA, AND CANE. 2 pieces

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